

All' Illustre Professore VINCENZO APPIANI

ZAMPOGNATA

PER
PIANOFORTE
DI
RENATO BROGI

109443

Li 3.- aum. compreso


G. RICORDI & C.
Editori - Stampatori
MILANO
ROMA - NAPOLI - PALERMO - LONDRA - LIPSIA - BUENOS-AIRES - NEW-YORK
PARIS - SOCIÉTÉ ANONYME DES ÉDITIONS RICORDI - PARIS
18, Rue de la Pépinière, 18
Deposito a norma di legge e dei trattati internazionali. Proprietà per tutti i paesi.
Tutti i diritti di riproduzione, o trascrizione sono riservati.
All rights of reproduction and transcription are strictly reserved.

F. BERNINI DI A.
(Printed in Italy)
(Imprimé en Italie)

BARI
Via V. Veneto, 170 (già Via Sparano)
Vicino alla Stazione
(Altre ditte non ci appartengono)

H. Gillet

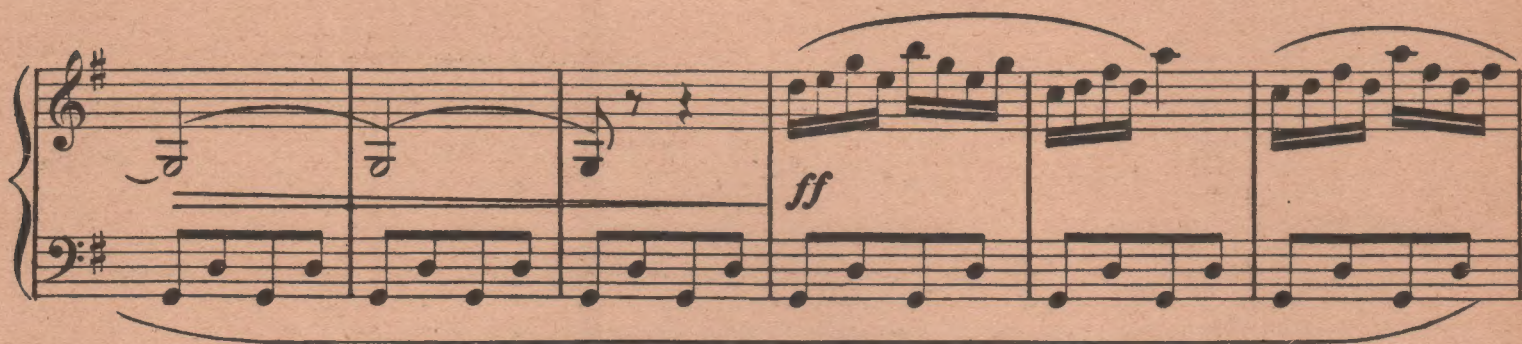
ALL'ILLUSTRE PROFESSORE VINCENZO APPIANI

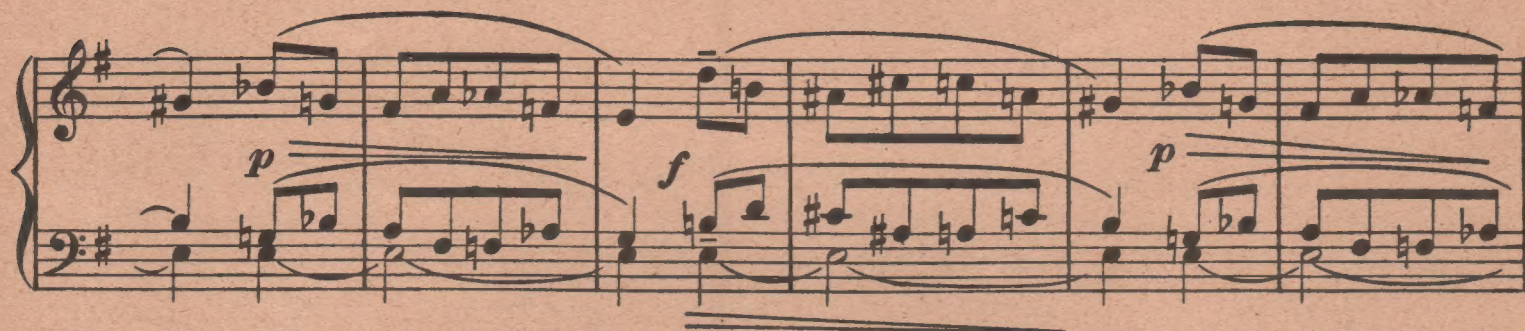
ZAMPOGNATA

RENATO BROGI

ALLEGRO









First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and a fermata. The bass staff contains a more complex line with many beamed notes. Dynamic markings include *f* (forte) and *pp* (pianissimo).



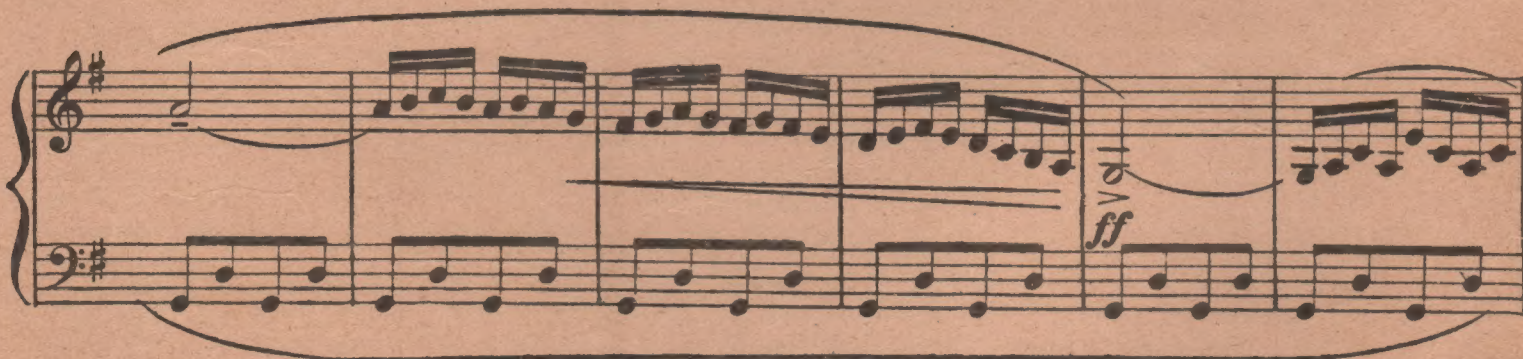
Second system of musical notation, continuing the piece. The treble staff has a melodic line with a fermata. The bass staff has a line with beamed notes. The system concludes with a *mf* (mezzo-forte) marking.



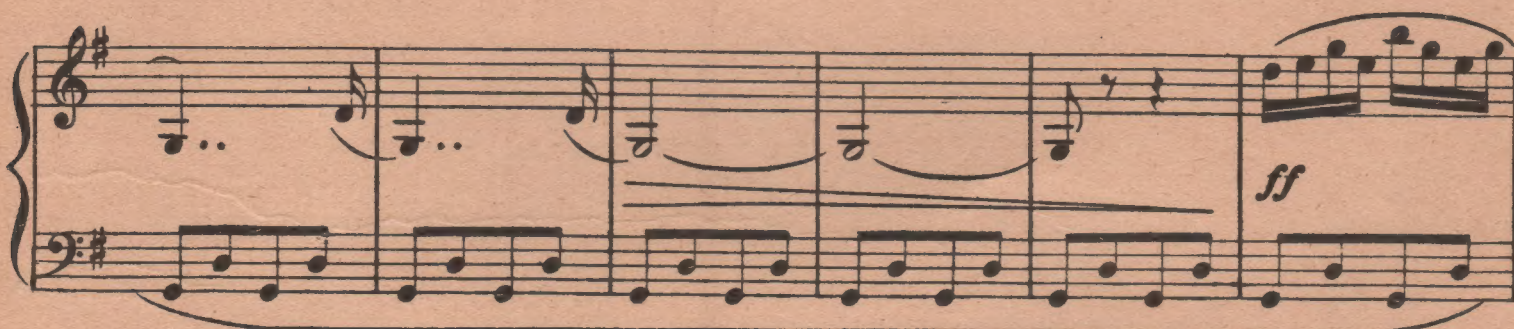
Third system of musical notation. The treble staff features a melodic line with a fermata. The bass staff has a line with beamed notes. A *p* (piano) marking is present.



Fourth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a line with beamed notes. Dynamic markings include *cres...* (crescendo), *rall...* (rallentando), *p* (piano), and *f a tempo* (forte at tempo).

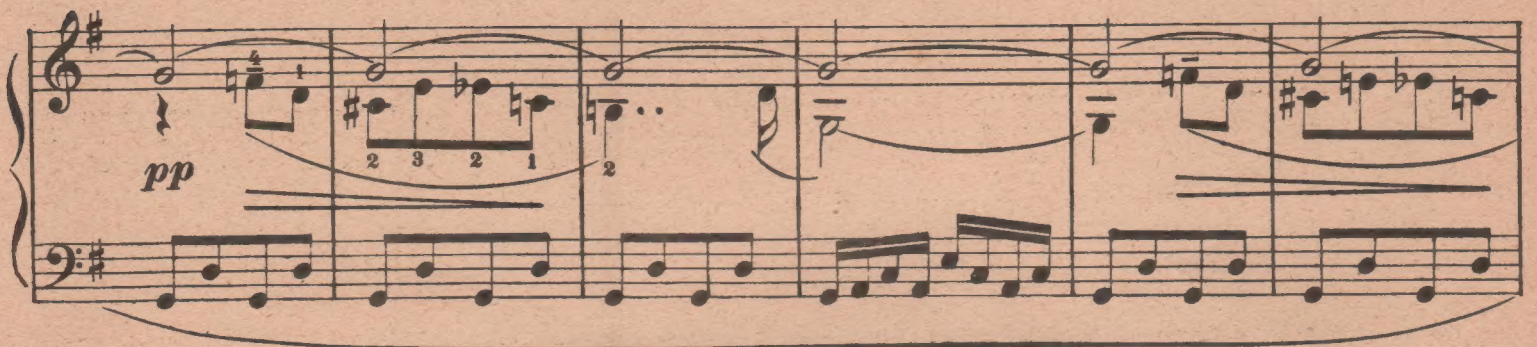


Fifth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a line with beamed notes. A *ff* (fortissimo) marking is present.





First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked *dim. ancora...* and *p*. The bass staff contains a steady eighth-note accompaniment.



Second system of musical notation. The treble staff features a melodic line with a triplet of eighth notes (2, 3, 2) and a first finger (1) indicated. The bass staff continues the eighth-note accompaniment. The system is marked *pp*.



Third system of musical notation. The treble staff has a melodic line with dotted rhythms. The bass staff continues the eighth-note accompaniment. The system is marked *sempre pp*.



Fourth system of musical notation. The treble staff has a melodic line with dotted rhythms. The bass staff continues the eighth-note accompaniment. The system is marked *poco rall.*

